



THE BELLY
FEELING
PROJECT

The Belly Feeling Project

**Ongoing Project
by Natalia
Cassinelli**

**Pop Up
Performances
done in:** China,
UK, Mexico,
Cuba, Peru and
France.

**Installation
consisting of:**
3x23mts.
Large format
painting,
surrounding a
40x60x40cm
aprox. wearable
sculpture made of
latex and gauze.

By separating you from others, and leading you into a controlled environment, you encounter a wearable sculpture piece in the shape of a pregnant woman's torso. Acting as a mask for the body.

To awaken memories lived by one consciously or subconsciously.

It is a time of one within itself.

Every experience is unique, as unique is every soul which comes into this Earth.

To Imagine the Beginning of Life.

Ongoing multimedia installation and performance project consisting in a wearable sculpture made from latex and gauze.

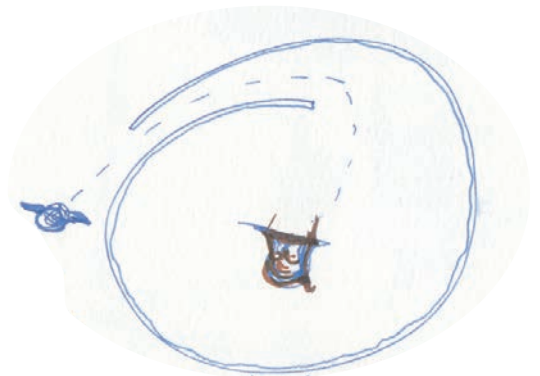
Suspended in the air by two metal wires, the sculpture is surrounded by a large format painting, measuring 3mts x 23mts. This painting acts as a wall between the observer and the rest of the visitors, enclosing the piece into an intimate environment flavored audibly with a surround sound installation.

Also on view 20 lambda print portraits done while sharing the project in public spaces 2011 to 2013 in China, Mexico, United Kingdom and Peru.

Artist's sketches



Installation: side view



Installation: bird's eye view



Lighting proposal



Installation: inside view

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Pop-Up Performances



**3 Generations,
Beijing, 2011**

It was hard performing in China, with only a piece of paper with written sentences.

But it worked out that this woman called her mother, to get her son to bring the camera for them to photograph the piece.

I got from them a sense of nostalgia. These women were allowed by their government to give birth only once.



**Diptyc.
Hyde Park,
London, 2012**